



D I G I T H U M

The Humanities in the Digital Era

<http://dighum.uoc.edu>

Editorial

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In spring each year, without fail since 14 years ago, a new edition of *Digithum. The Humanities in the Digital Age* comes online. This fourteenth edition of our journal is, however, substantially different from previous editions in that it is a monograph.

This innovation is admittedly just the latest on a path of sustained improvement. In its regular appearances over 14 years of uninterrupted existence, the journal has changed steadily and visibly. In technical and graphic aspects, it started out as a homemade publication of informative articles produced by arts and humanities academics in the UOC, to eventually become a fully professional journal containing double-blind-reviewed academic research papers. It now has a scientific committee and an international advisory committee and the editorial board has gradually introduced changes, as it has seen fit, aimed at adapting the journal to the needs of the academic and scientific community and especially to those of its readers and potential authors.

In this and forthcoming issues, *Digithum* will focus on a theme announced well in advance, under the supervision of subject specialists who will be responsible for coordinating the issue. What was previously called the Dossier section will now take up the entire journal and the Miscellaneous section will be removed. These changes will enable us to deal with topics in greater depth and also makes it possible to set the word limit to double what it was in the past.

The current issue has been coordinated by Eduard Aibar, an arts and humanities lecturer at the UOC, and by Mayo

Fuster, researcher at the Institute of Government and Public Policy at the Autonomous University of Barcelona (UAB). To mark Wikipedia's tenth anniversary, we issued a call for papers on academic research regarding Wikipedia, preferably of an empirical nature and exploring any aspect of Wikipedia that was important from the perspective of research into the social and human sciences. The result has been entirely satisfactory, with the screening process resulting in the selection of five articles that explore, with scientific rigour and in depth, several key aspects of Wikipedia.

We do not wish to conclude this introduction without reminding readers that *Digithum* is the UOC's oldest journal, founded around the same time as the Arts and Humanities Department, then called the Humanities and Philology Department. This department celebrates its first 15 years (link) in existence this year and next year the Language and Literature Department will do the same. We are keen for this threefold anniversary to launch a process of reflection on epistemology, theoretical and methodological approaches and the prospects for the humanities in the 21st century. Thinking regarding the humanities in the digital age is the central focus of interest for *Digithum*. Indeed, *Digithum* is not only a natural receptacle for any serious and reasoned contribution in this regard; it also aspires to playing a key role in reflection on the humanities in the digital age.

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