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Editorial

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Issue 15 (2013) of our journal brings together a collection of articles under the title "Resistance and Normalization: Uses of the Past and Cultural Discourses in Contemporary Catalonia". The articles were first presented at the international seminar of the same name held on the UOC campus on 13 and 14 December 2012 as part of a project developed by the UOC's Language, Culture and Identity in the Global Age (Identi.Cat) research group. The articles in this issue of *Digithum* represent Identi.Cat's first year of activity. They advance our understanding of the concepts of *resistance* and *normalization* – the main paradigms of contemporary Catalan culture – and contribute to mapping future pathways for joint research.

The UOC's Arts and Humanities Department and the journal's Editorial Board want to reiterate our desire to continue improving formal aspects, procedures and content so as to better position and promote *Digithum*. This desire is shared with all the other e-journals overseen by the Publications Committee of the UOC's Office of the Vice President for Research and Innovation.

Looking back for a moment, when this journal project was made possible by the efforts of a handful of lecturers in the Arts and Humanities Department 15 years ago, we chose a title, *Digithum*, to which we soon after added an explanatory sub-heading, *The*

Humanities in the Digital Age. Not only have these proven to be opportune, they even seem to have been the harbinger of a digital future, given how culture and the humanities, in particular, have been increasingly digitized in the intervening period. In our increasingly digital age, more and more aspects of our academic activities are being digitized, leaving increasingly fewer areas untouched by the new technologies. That is why, while keeping in mind our commitment to the legacy and practice of the humanities, we also want to take on the ongoing challenge of building a digital humanities, which, in the case of *Digithum*, simply means remaining faithful to our initial premise. Digital humanities refers to the growing presence of digital tools in the research, teaching and communication activities associated with the different disciplines of the humanities, but it also refers to reflection and critical analysis regarding digitization itself.

Digithum continues to be committed to remaining open to the scientific community and to discussion and debate of the subjects and academic practices. Our efforts are invested in improving and retaining the journal's individuality and in carefully evaluating and selecting content while simultaneously remaining focused on the challenge of holding true to the pioneering direction adopted by *Digithum*. Moreover, our determination continues unabated to



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take this e-journal forward which, as well as being one of the first senses of the word. *Digithum*: at the renewed service of humanities chronologically, can also be considered one of the first in other in the digital age – digital humanities.

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