

D I G I T H U M

A RELATIONAL PERSPECTIVE ON CULTURE IN LATE MODERNITY

No. 18 (January 2016)

ISSN 1575-2275

<http://digithum.uoc.edu>

Editorial

Natàlia Cantó-Milà
Narcís Figueras



Universitat Oberta
de Catalunya

D I G I T H U M

A RELATIONAL PERSPECTIVE ON CULTURE IN LATE MODERNITY

<http://digithum.uoc.edu>

Editorial

Natàlia Cantó-Milà
Editor-in-Chief

Narcís Figueras
Professor of Arts and Humanities Studies at the UOC

With the publication of a new issue, *Digithum* releases the first of two editions that will be published this year. As we announced in the last issue, our journal is making the shift from being published on a yearly basis to every six months. This new development is a great source of joy to us as it will mean that the waiting time for the publication of articles is cut by half and also that we will be able to increase the number of articles published each year. Two causes for celebration!

As we have also previously mentioned, our special focus dossier once again applies the relational perspective to a new object of study and, on this occasion, we have chosen emotions. As such, in the introduction to the dossier and in each of the articles that it contains, it highlights how conceiving emotions from a relational perspective enables us to focus on aspects in this respect that would be missed if we searched for them in the heart, brain or anywhere else extremely deep inside each individual. In no way does the relational perspective strive to eclipse other perspectives, but rather to complement them and make our analysis of the social world in which we live richer and more productive, in order to provide, where applicable, a useful methodology and interesting perspective, also in relation to the study of emotions.

In this edition, the eighteenth of our publication, we also launch a new part of our materials section. As you are aware, in this section, you can find texts that the team at the journal consider to be of interest for our community of readers and authors, and also

fully aligned with our editorial approach, but which are not original articles like those you find in the dossier or miscellaneous section. The new section, which we hope will be an ongoing project over the new few editions, is a section on the history of ideas, the aim of which is to enable us to understand where the paradigms that we use every day as researchers come from, as well as dreaming together about how they may evolve in the future, if we so wish. To get this section started in style, we have an extremely special interview conducted by the Professor Emeritus of Sociology of the University of Leipzig, Georg Vobruba, to Thomas Luckmann and Hans-Georg Söffner in the summer of 2015, which was published in the journal *Soziologie* (the journal of the German Sociology Association, DGS; <http://www.soziologie.de/de/die-dgs/zeitschrift.html>). A treasure of the history of ideas indeed, it is not without its share of moments of genius and deep controversies that can be argued from diverse perspectives. In our opinion, this is a document in the most honourable sense of the word, and it gives us great pleasure to be able to publish and share with you.

Natàlia Cantó-Milà
Editor-in-Chief

Narcís Figueras
Professor of Arts and Humanities Studies
at the UOC

<<http://journals.uoc.edu/index.php/digithum/article/view/n18-editorial/n18-editorial-pdf-en>>
<<http://dx.doi.org/10.7238/d.v0i18.2947>>